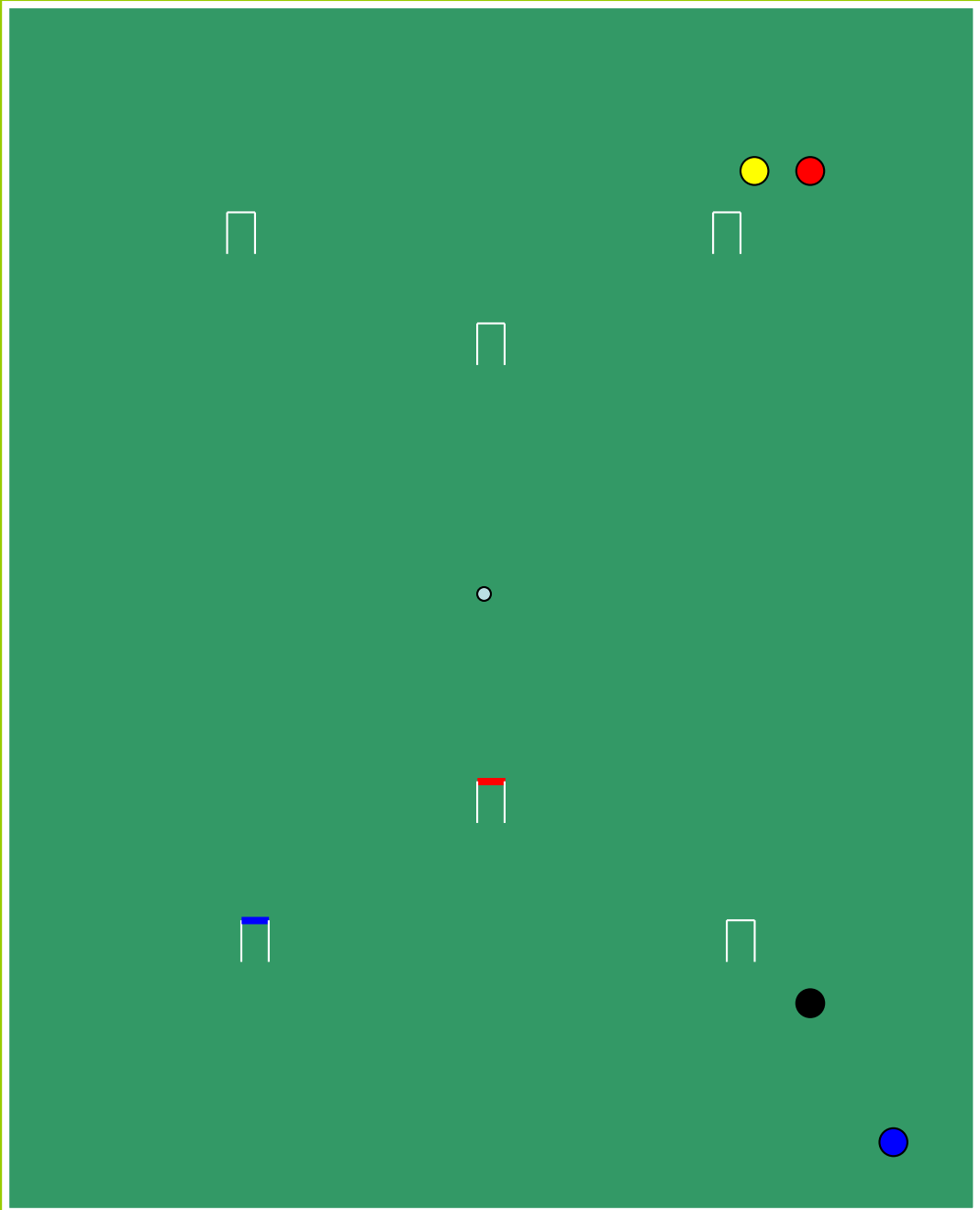
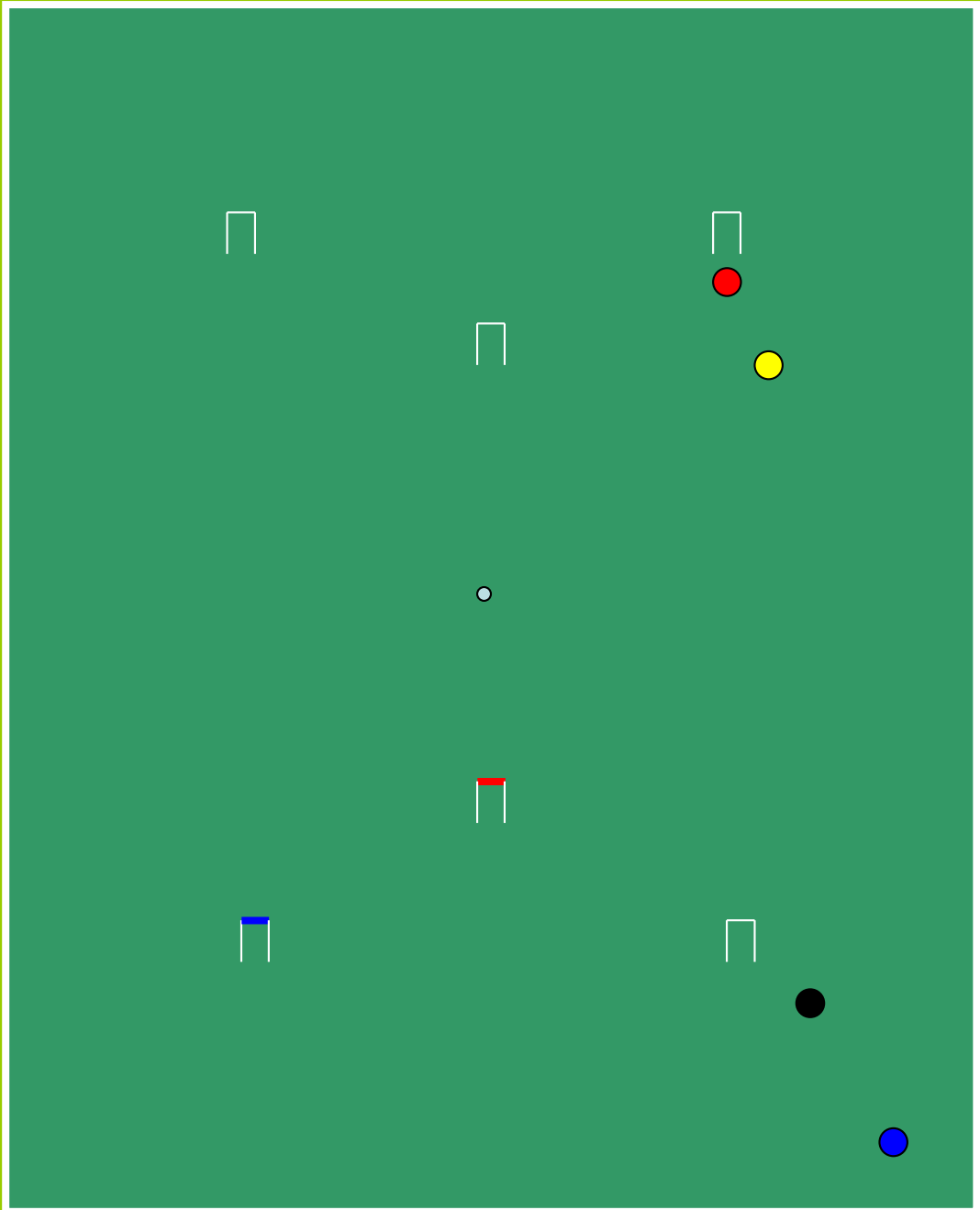


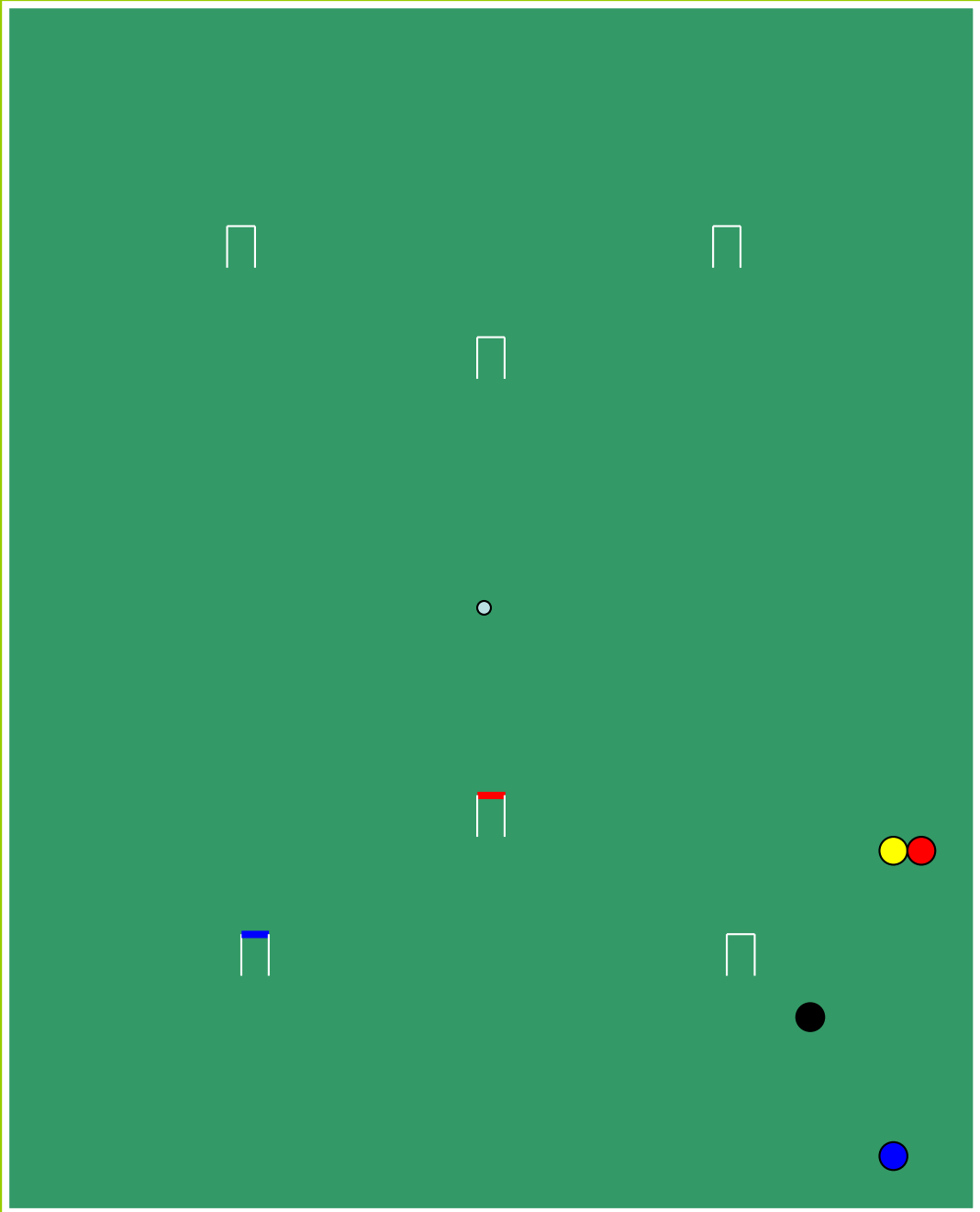
Red (for hoop 3) is taking croquet from black on the north boundary. How can red get all 4 balls into the break?



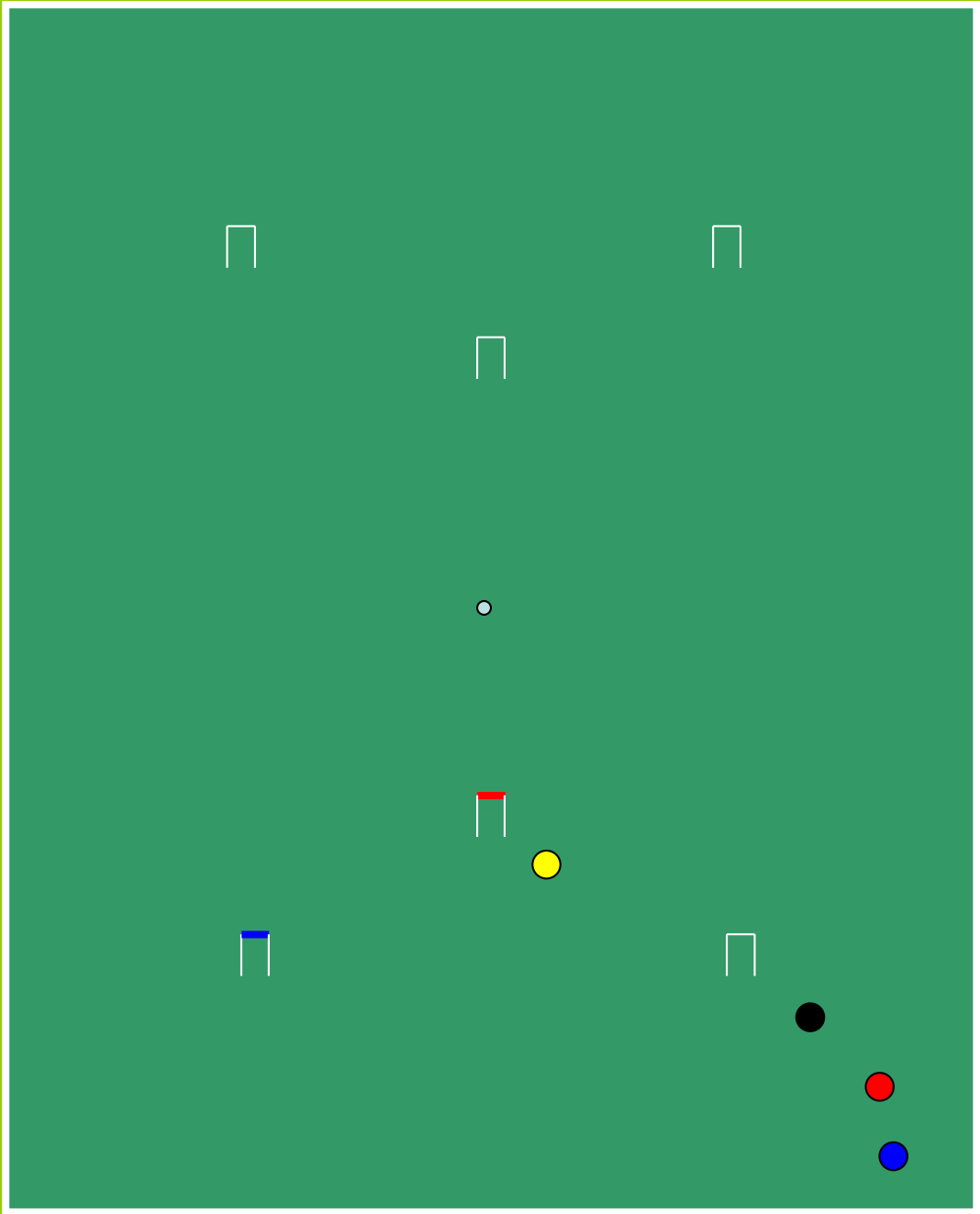
Red stop shots black towards blue, black ideally going just beyond hoop 4 and red landing close to yellow.



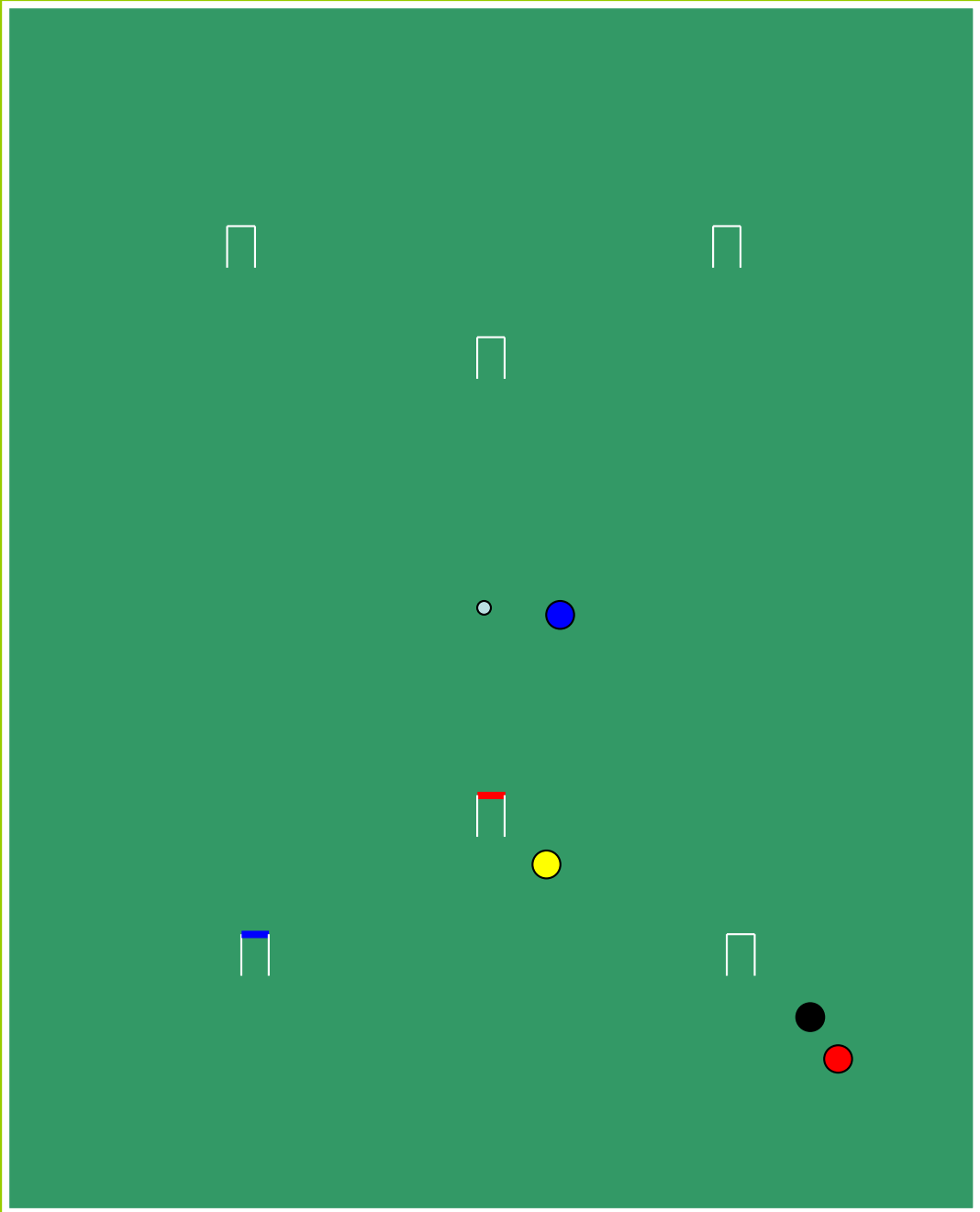
Red makes hoop 3 off yellow leaving a rush towards the east boundary.



Red split rolls yellow towards hoop 5, going towards blue itself.



Red can now roquet blue in the corner.



Red sends blue toward the peg with a stop-drive, getting a rush on black to put it in front of hoop 4. You now have a full 4-ball break established.

Commentary

- The key to this problem is not to send black to the peg after hoop 2. But you need to create “stopping space” so that red can get close to yellow. So that’s why we rush black off the north boundary and then stop shot it down towards corner IV.
- By putting black between blue and hoop 4 you make it easy to dig blue out of the corner and then get a simple rush on black to be able to run the hoop.
- There is a bit of leeway in where yellow ends up after red has made hoop 3, but try to make your croquet shots as short (and accurate!) as possible.

Ian Harrison May 2018