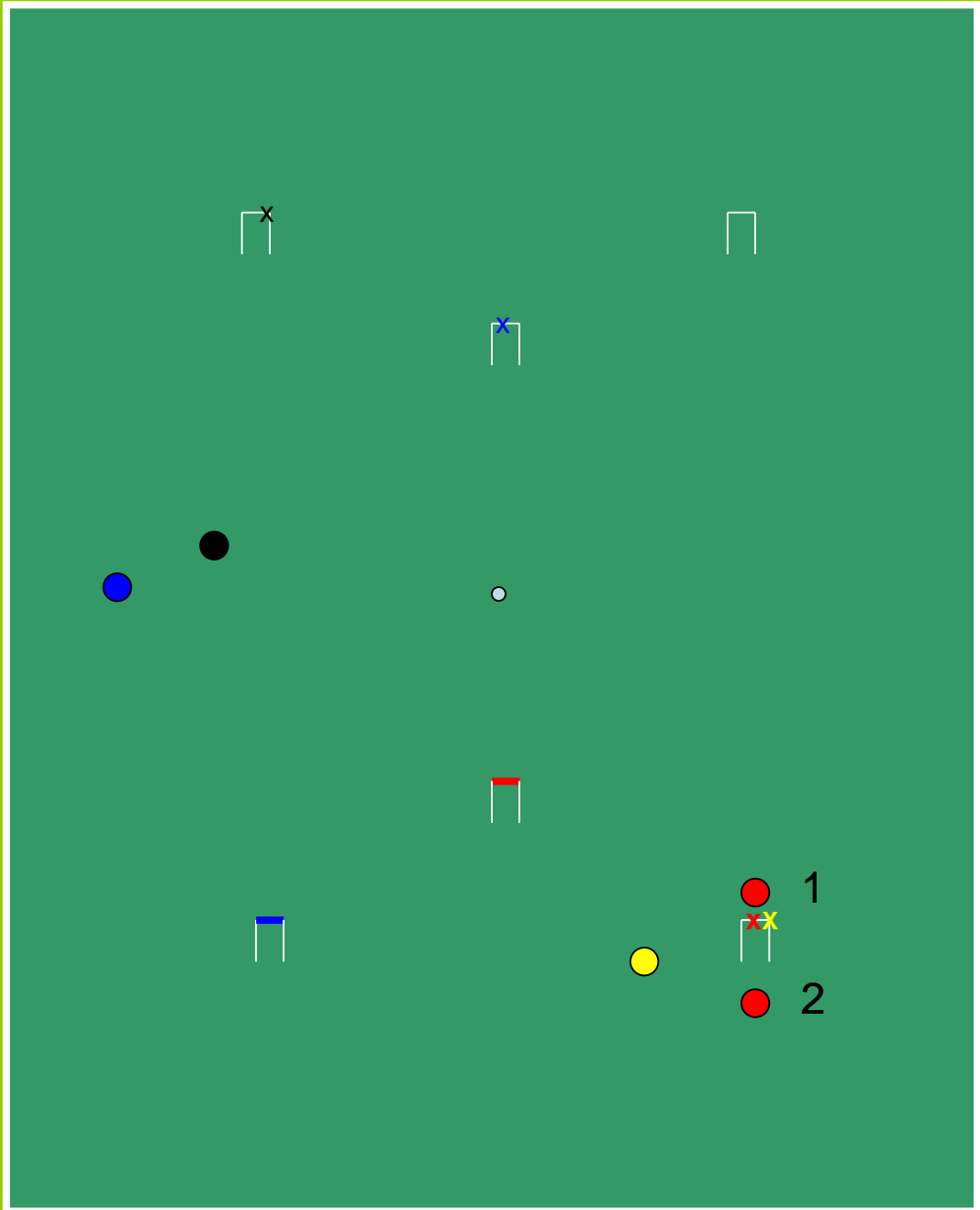
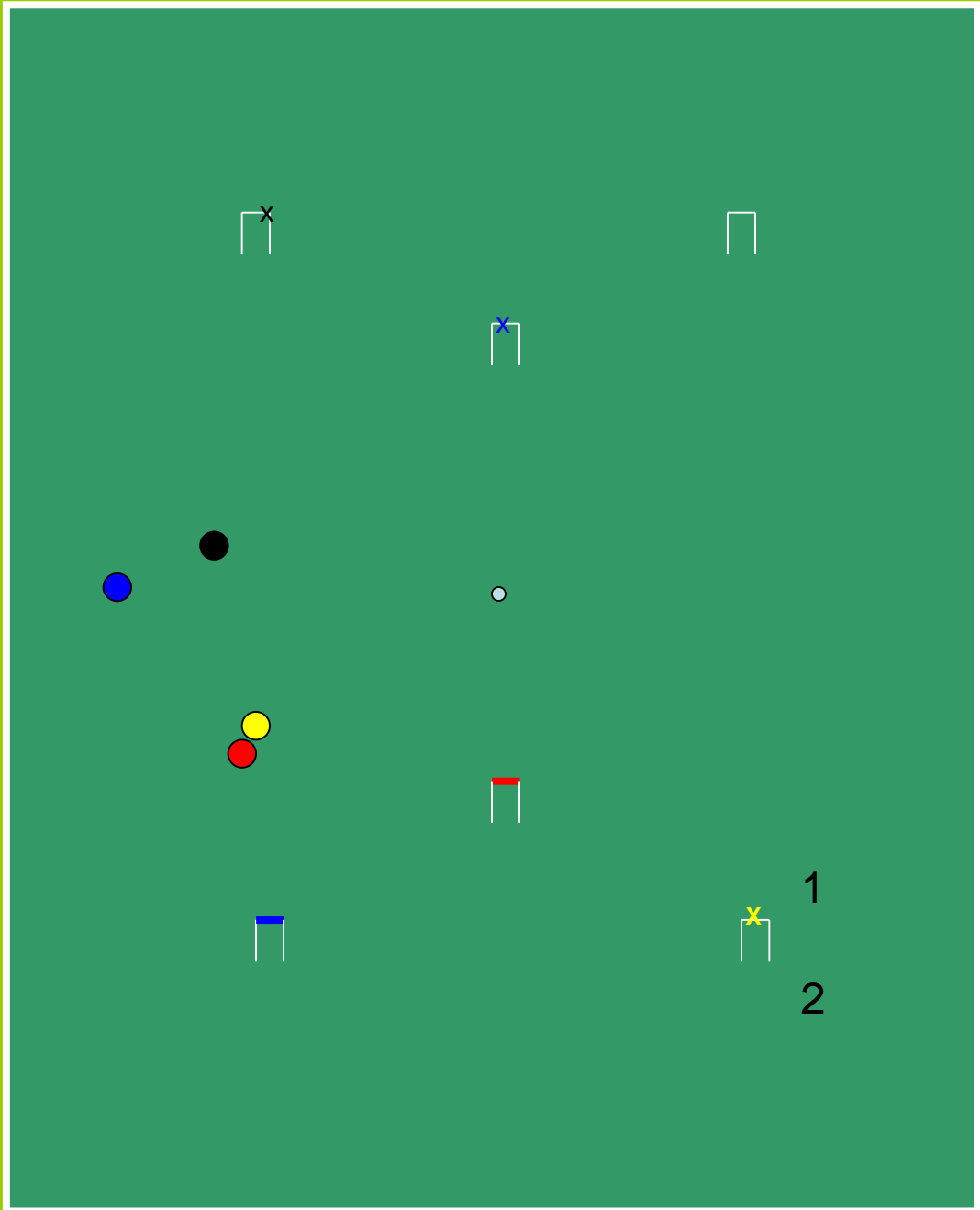


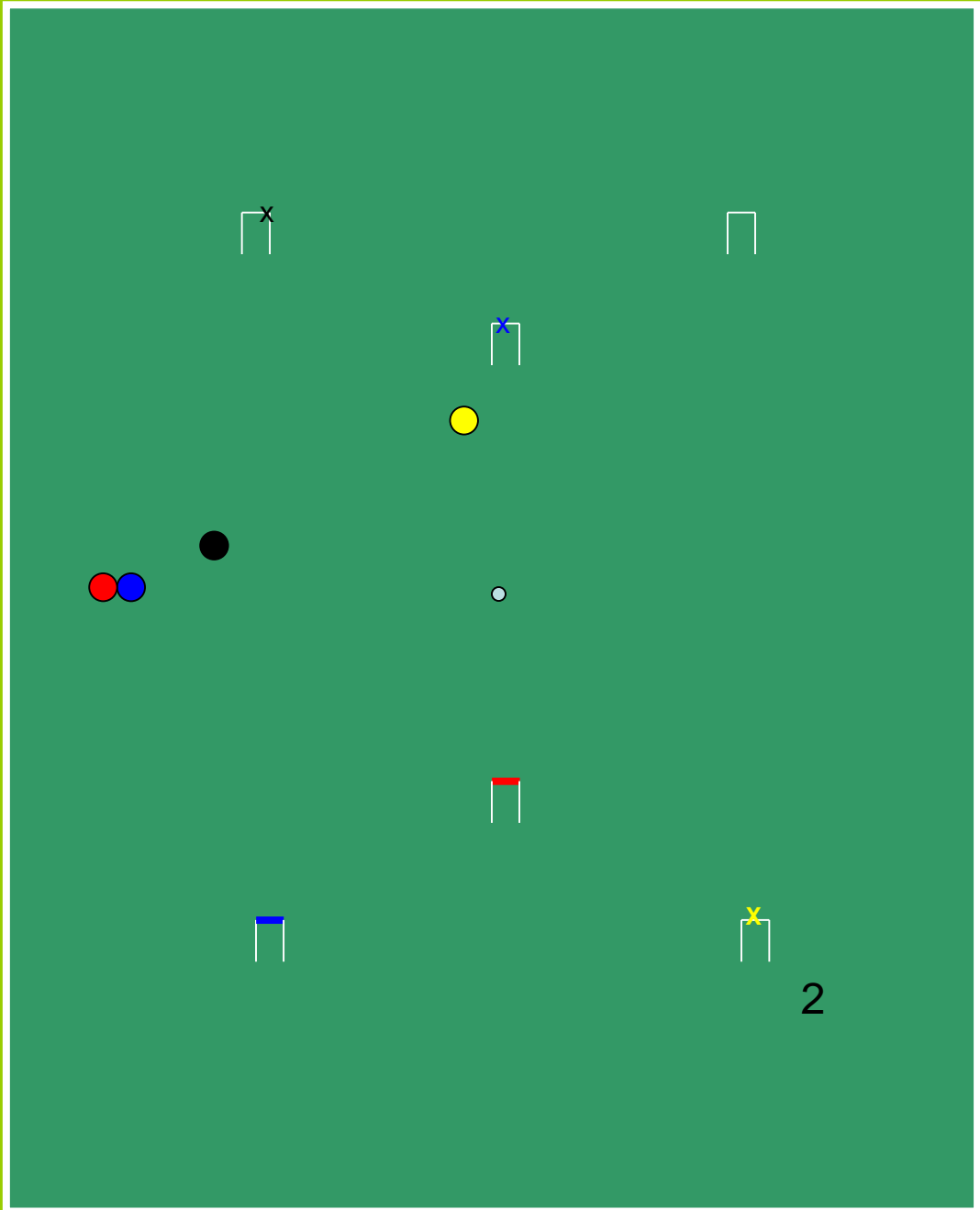
Red and yellow clips on hoop 4; croquet shot.
Red to play



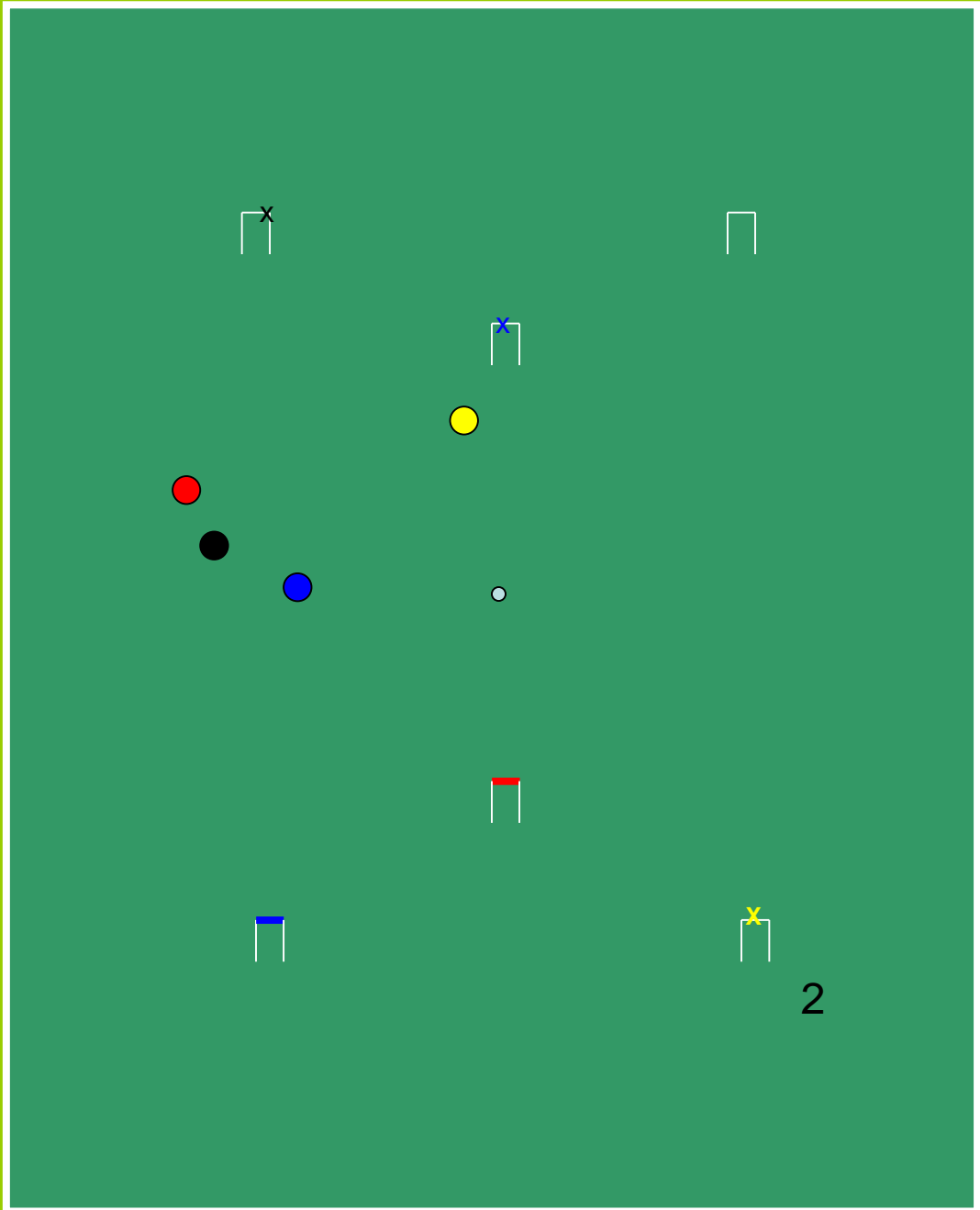
Do not peel yellow. Gentle croquet shot: run the hoop.



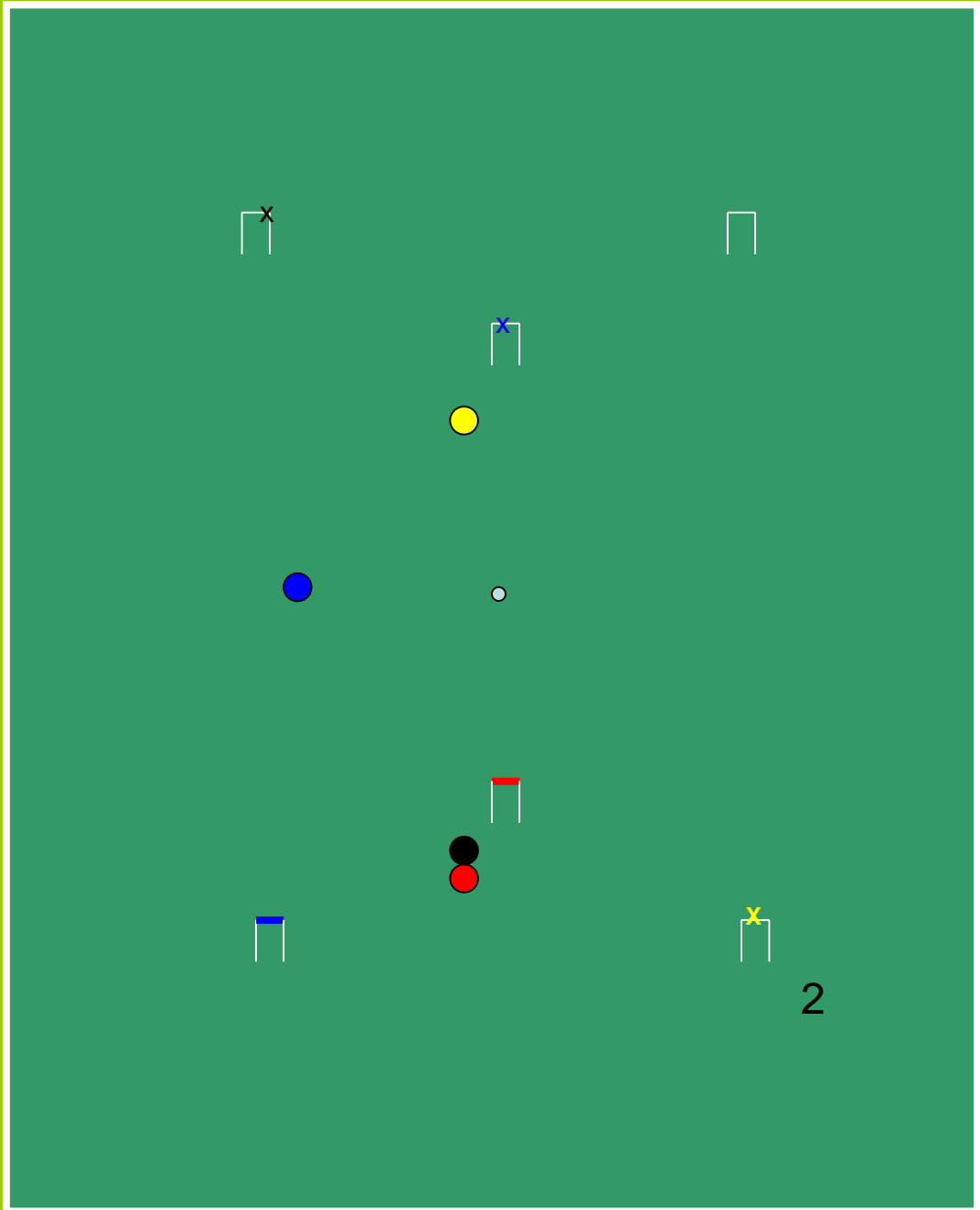
Rush yellow beyond hoop 5. Split drive sending yellow to hoop 6 and red near blue



Roquet blue gently: croquet shot to bring it into the court and get position on black.



Red in position to rush black to hoop 5.
Pioneer at hoop 6 and blue becomes the pivot.



Rush black to hoop 5: 4-ball break established!

Commentary

- The position in Slide 1 is very tempting: peel yellow and run the hoop with red. But then what? Getting position to create a break is difficult – and a take off to blue/black would mean leaving yellow behind. Far better to grasp the chance of a good break that will take the red ball as far as you wish.
- One the key features of this example is to run hoop 4 with control so as to leave an easy rush across the court: we often don't get the strength of hoop shots quite right and end up stuck in the hoop or running through to the boundary! Practising controlled hoops is good for the soul.
- From then on this example is quite simple and straightforward leaving you with the balls in perfect position to continue the four ball break.

Ian Harrison March 2018