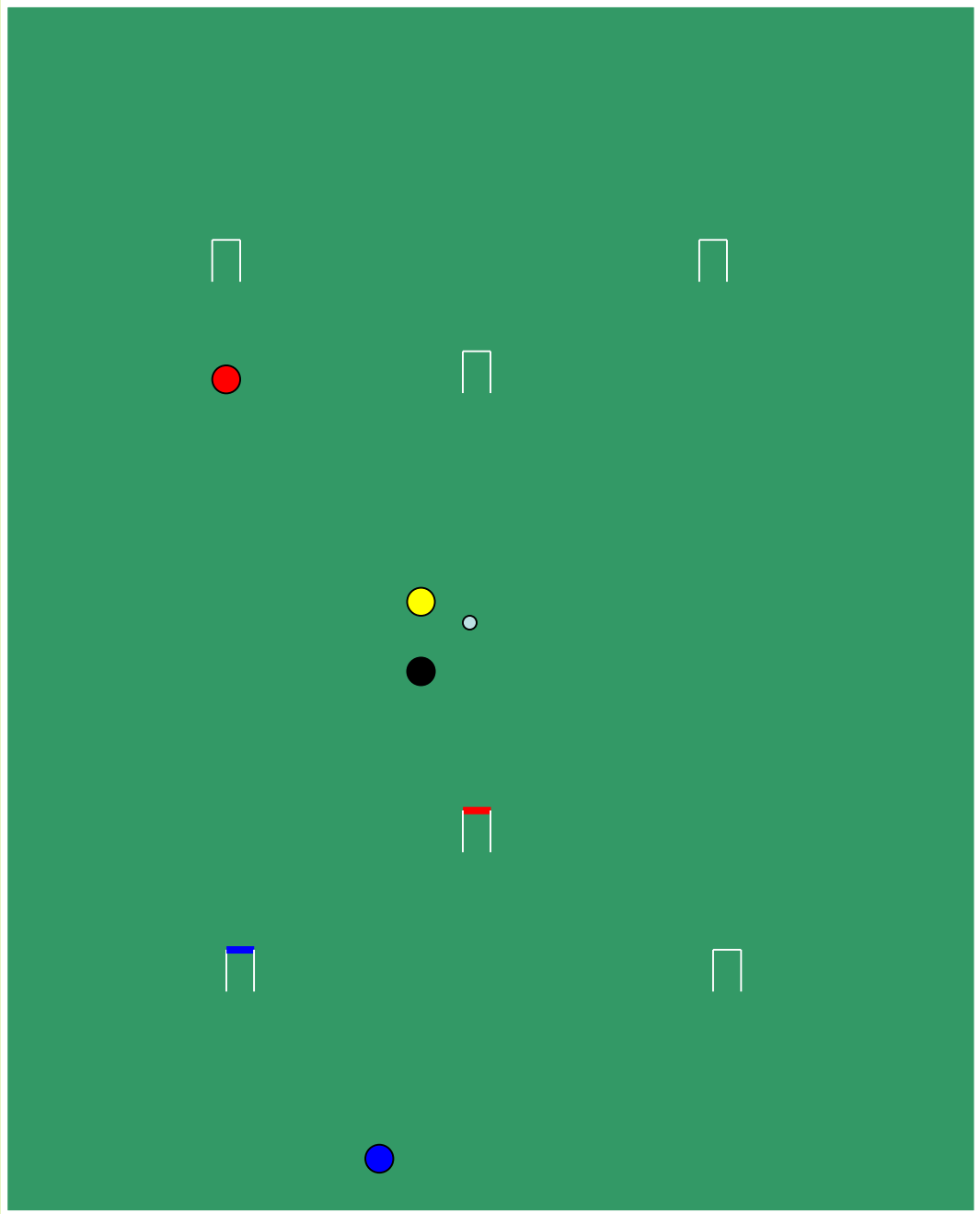
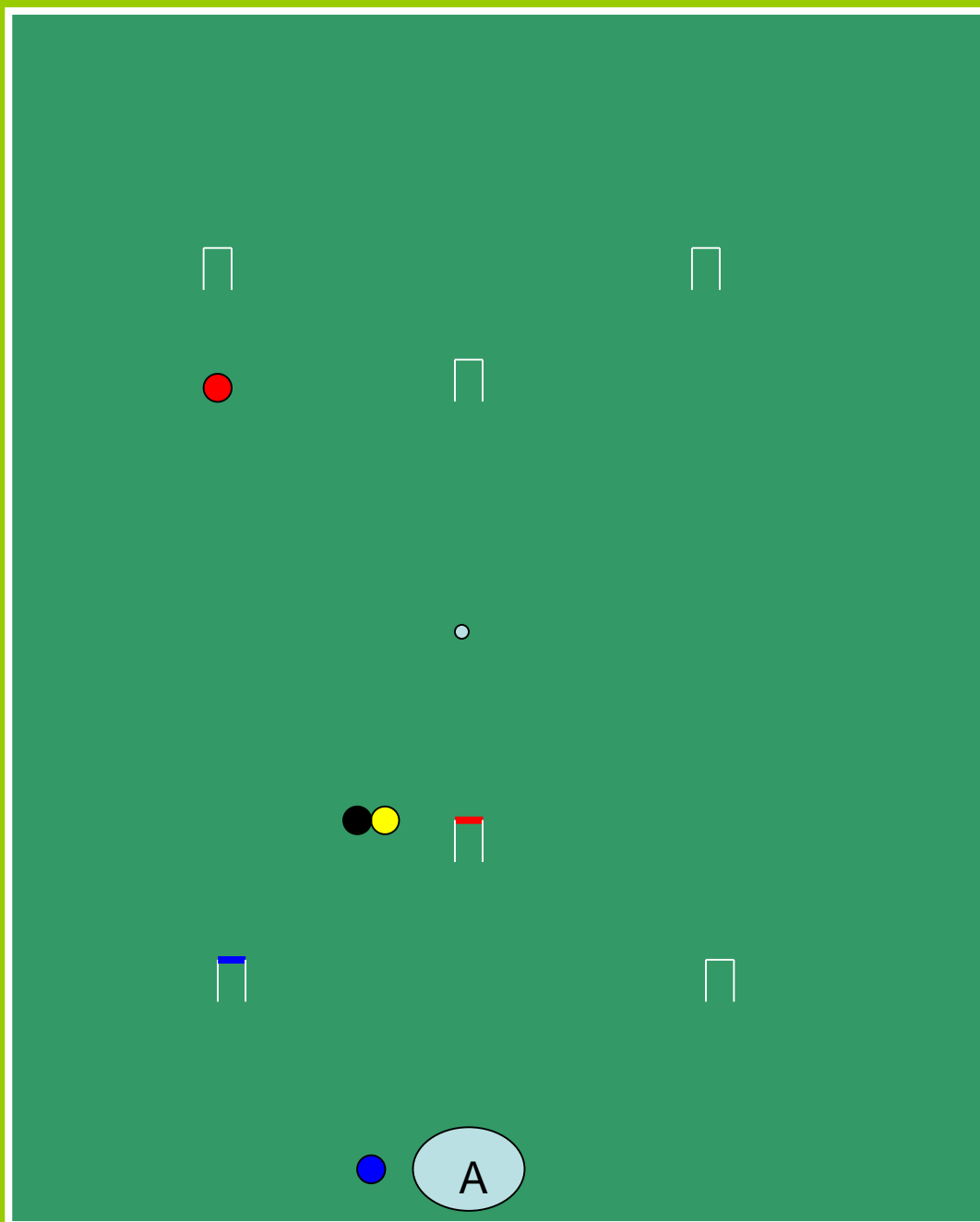


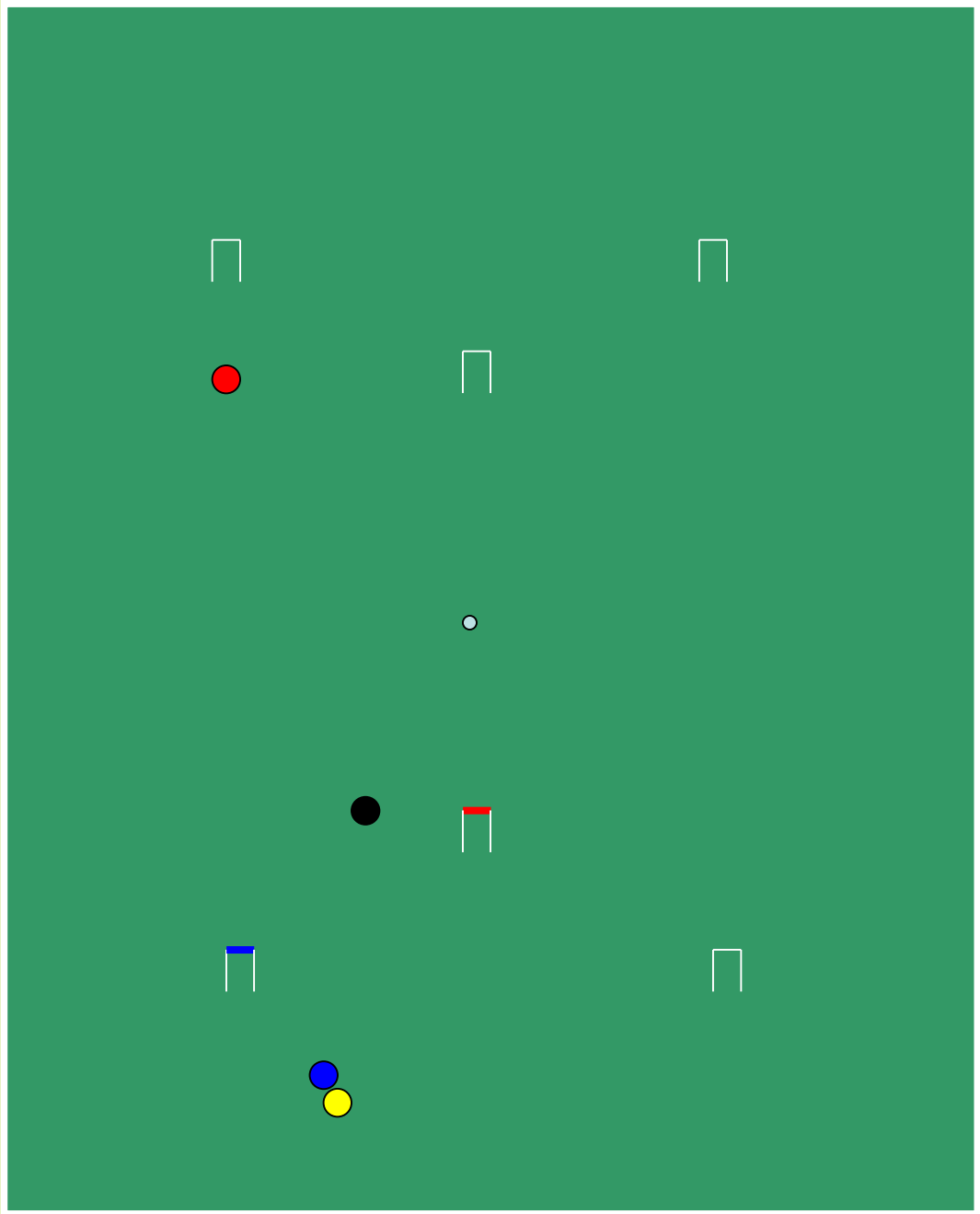
All clips on hoop 1. Red/yellow to play



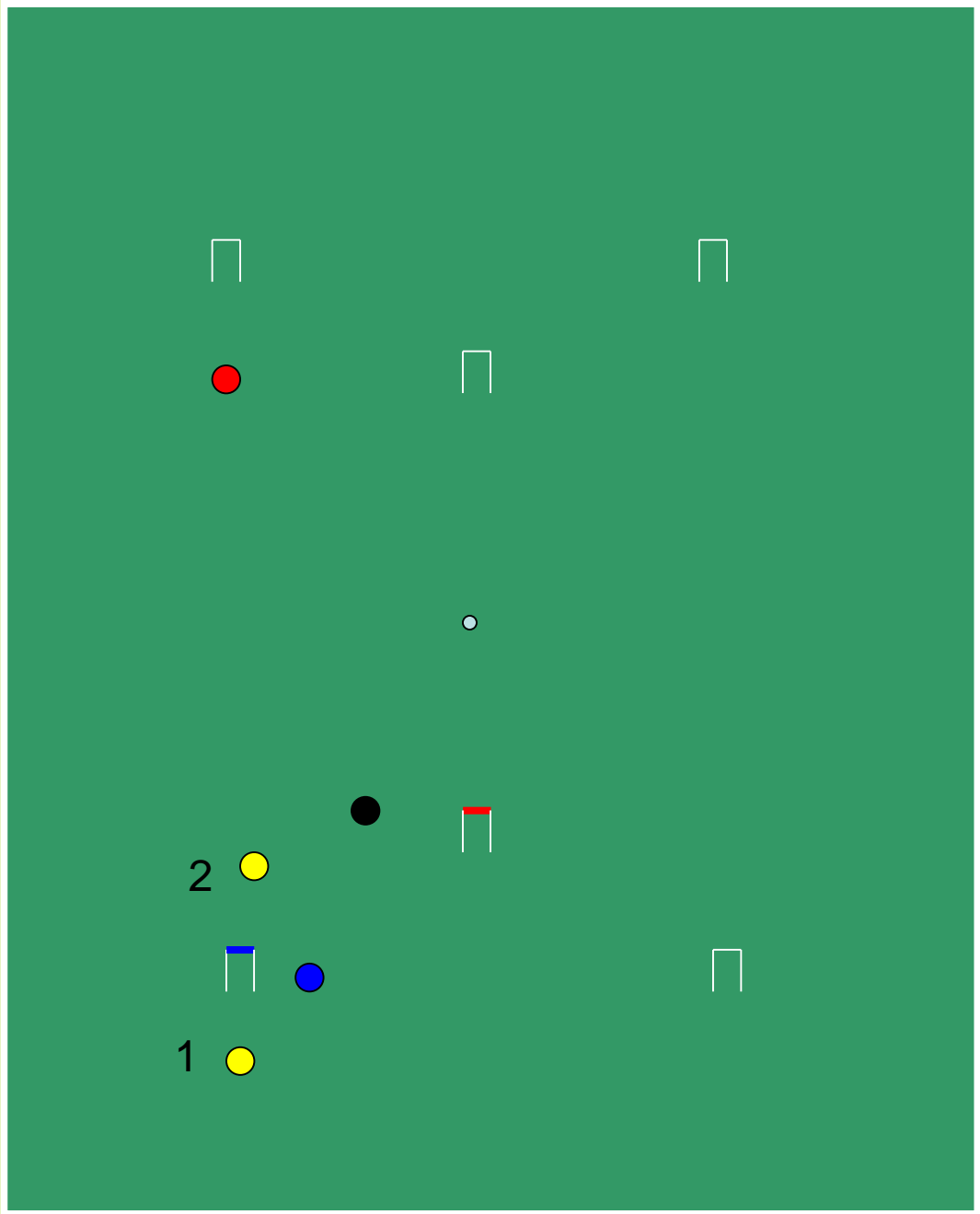
Play yellow: rush red to hoop 2 – pioneer;
take off to black



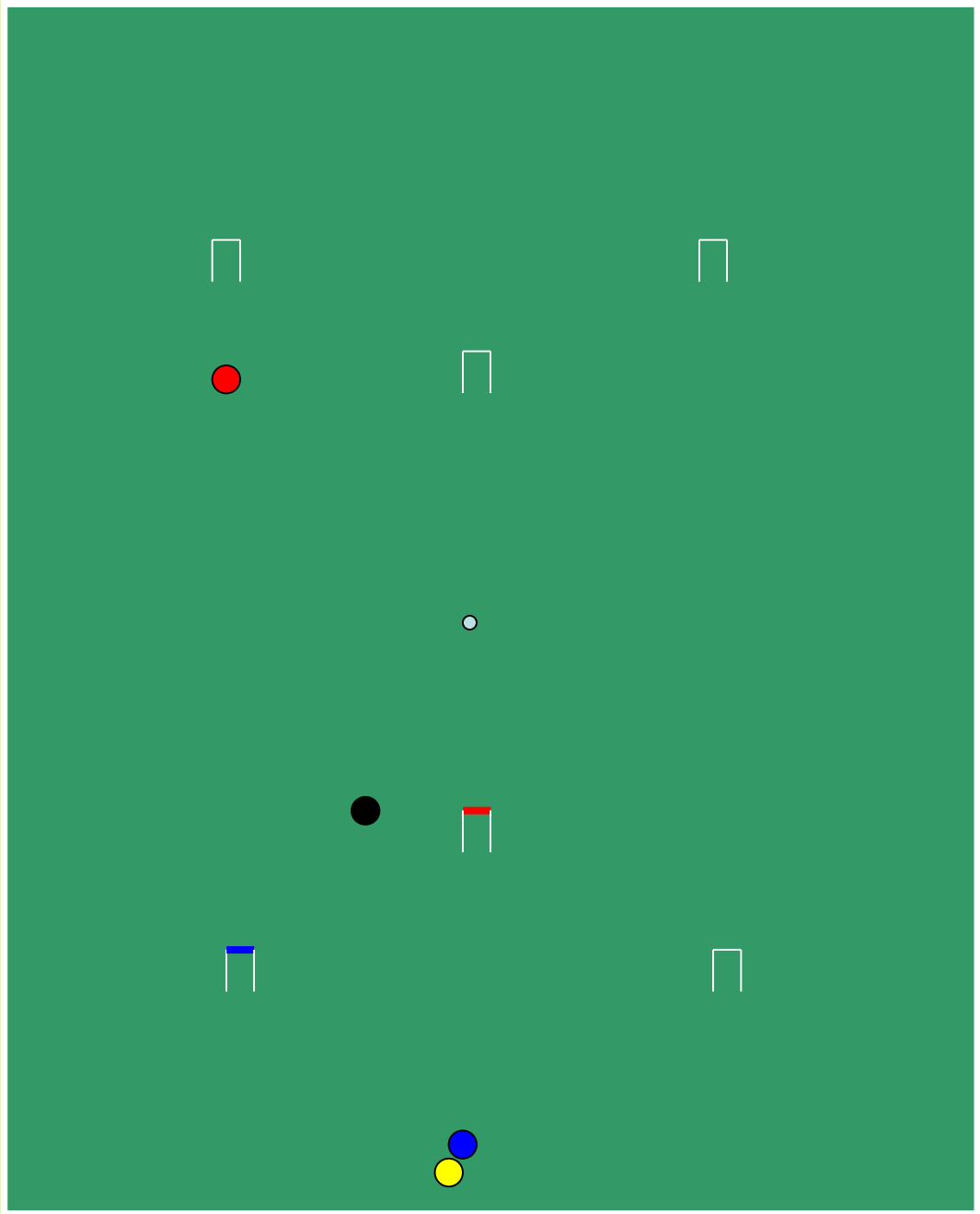
Rush black between hoop 1 & hoop 5 to make the next shot shorter; take off to area A



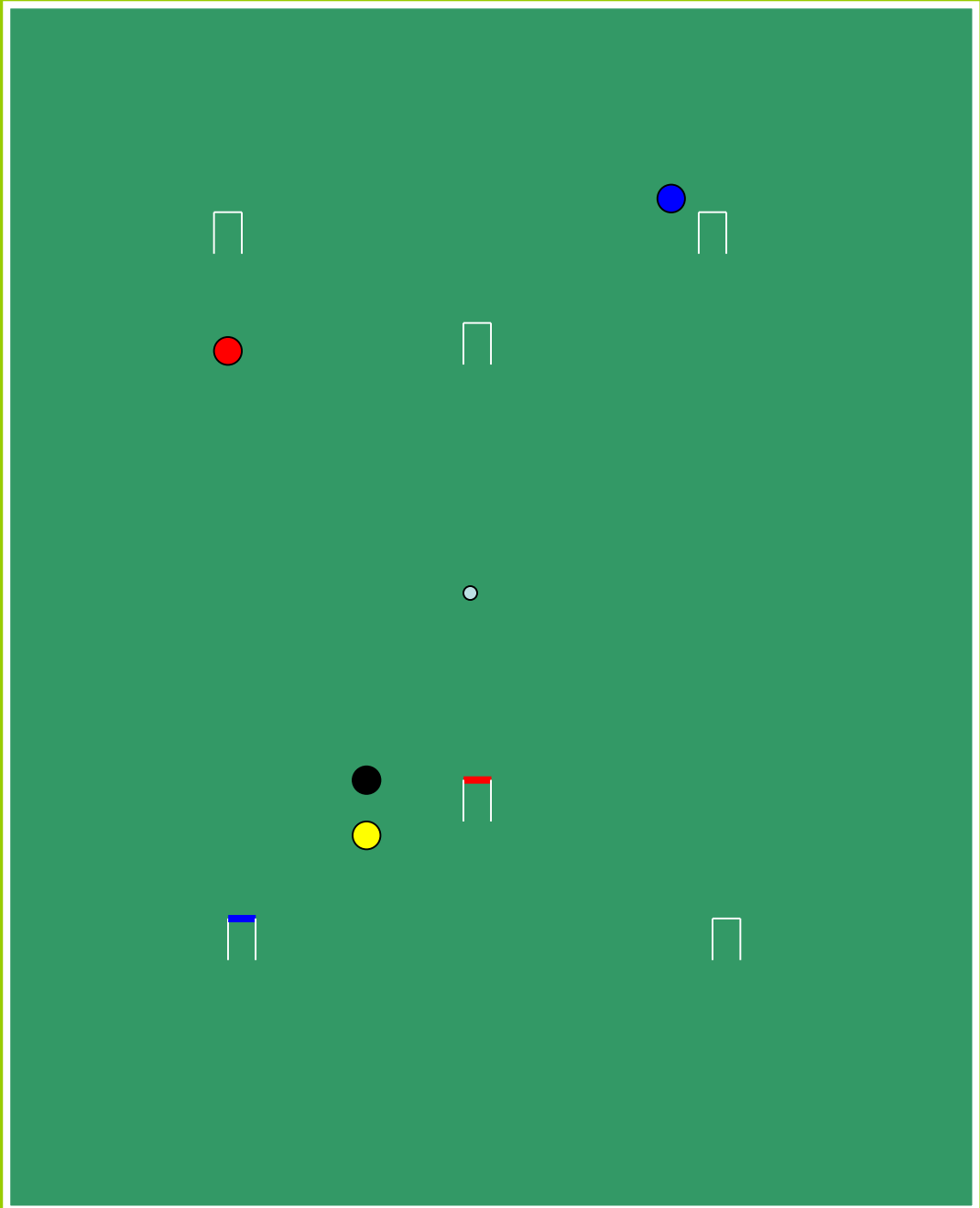
Cut rush blue a bit nearer hoop 1; croquet shot to approach hoop1 with yellow



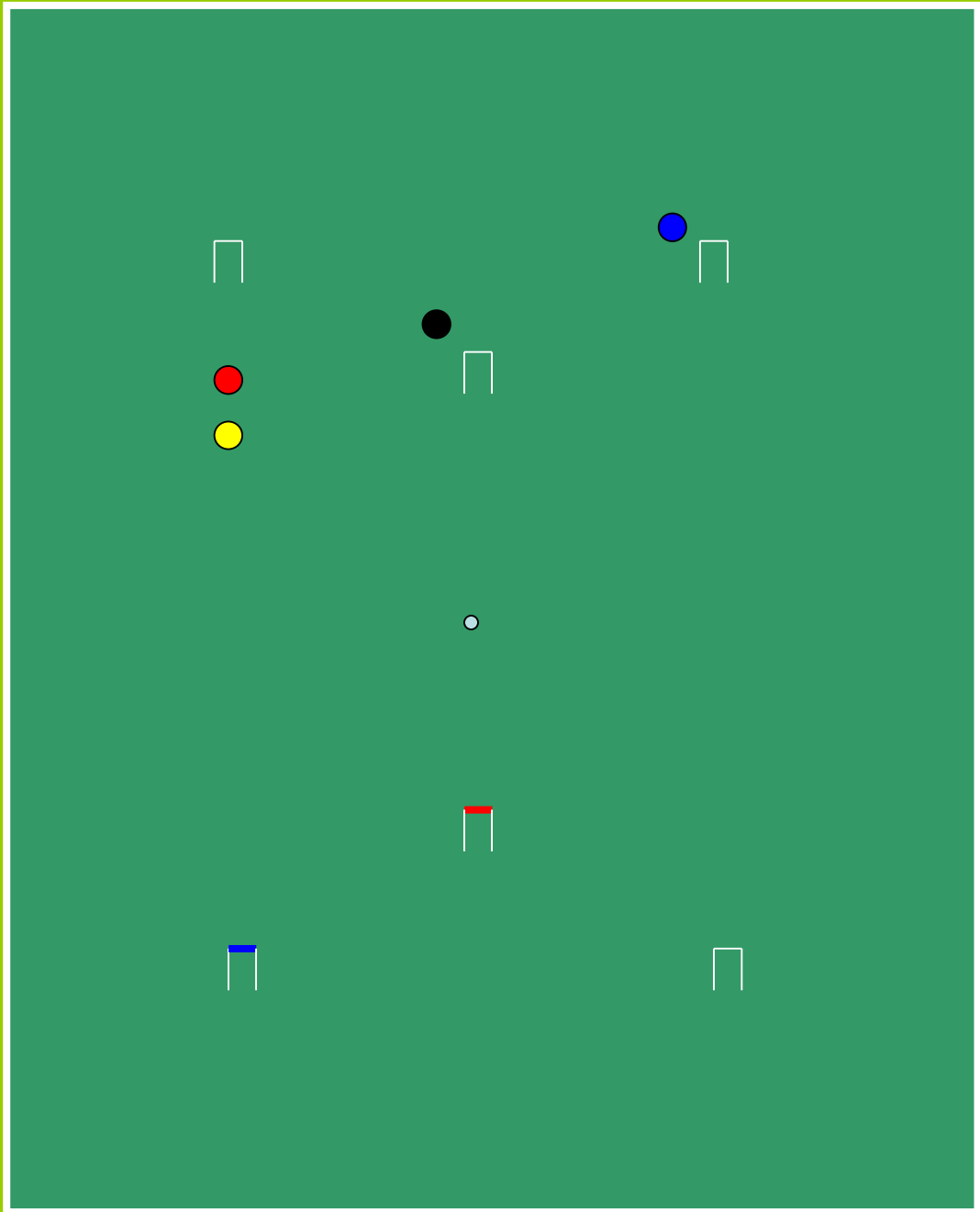
Run hoop 1 – position 1 to position 2; rush blue towards the south boundary



Drive shot sending blue to hoop 3 and yellow close to black



Gentle roquet on black then a croquet shot to put black near hoop 6 and yellow near red



Four ball break established – and Robert is your mother's brother

Commentary

- The biggest danger when faced with the slide 1 situation is to think “hoop” when you should be thinking “break”. Take a moment to look at the possibilities of building a break with easy shots
- ALWAYS think “pioneer”. If you don’t have a pioneer at the next hoop your break will grind to a halt.
- Try not to leave balls behind (eg the blue on the boundary).

You need all the balls in play to keep the break going and make life easy for yourself. All too often three ball breaks become two ball breaks and then one ball breaks!!

- There are two tricky shots: the take-off from black towards area A beside blue. The crucial thing is not to go off the court here: if you don’t get ideal position you’ll have to play a split roll to get to hoop 1. If that doesn’t quite work and you’ve got a bisque, use it to get good position on the hoop.
- Having run the hoop you need to get blue into a position to drive it to hoop 3 and also get position on the black. The rush to the boundary gets you towards the east side of the court and gives you “stopping space” to get yellow up to black.
- A roquet and split roll gets black into a useful position and yellow ready to run hoop 2 off red.
- Black is still nominally the pivot, but it’s nowhere the peg. Having it in the gap between hoops 2 & 3 means you can come off black to set your blue pioneer accurately after you’ve sent red to hoop 4.
- At the start you may have been tempted to roquet blue with yellow: DON’T! A miss leaves your opponent with a very easy start to a 4-ball break. Whenever you play a shot always have in the back of your mind “what happens if I miss?” KISS (keep it simple, stupid!)